

# BROTHERS IN ARMS

♩ = 79

C#M

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords are indicated by numbers 1, 2, 3, 4 above the staff. Bass clef part shows fingerings (4), (5), (6) for measures 2, 3, and 4.

Musical notation for measures 5-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords are indicated by numbers 5, 6, 7, 8, 9, 10, 11, 12 above the staff. Bass clef part shows fingerings (4), (5), (6) for measures 6, 7, 8, 9, 10, 11, and 12.

## A INTRO

Musical notation for measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords are indicated by G#5, E5, C#5, E5, G#5, E5, C#5 above the staff. Bass clef part shows fingerings 4, 4, 4, 9, 4, 4, 4.

Musical notation for measures 17-22. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords are indicated by G#5, E5, C#5, E5, F#5, G#5, E5, C#5, G#5, F#5 above the staff. Bass clef part shows fingerings 4, 4, 4, 9, 9, 4, 4, 4, 4, (4).

## A VERSE

Musical notation for measures 23-29. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords are indicated by E, F#, B/D#, Bsus4, B/D#, D#M, G#M, D#M, E above the staff. Bass clef part shows fingerings 9, 7, (7), 4, 5, 4, 4, 4, 4, 7, (7), 9.

**F#sus4 F# G#m D#m E C#m7 F#sus4 F# G#m E F#sus4 F#**

30 31 32 33 34 35 36

LET RING --- 1

## B INTERLUDE

**G#m E C#m E G#m E C#m G#m F#5**

37 38 39 40 41 42

## A VERSE 2

**E F# B Bsus4 B D#m/A# G#m D#m E**

43 44 45 46 47 48 49

**F#sus4 F# G#m D#m E C#m7 F#sus4 F# G#m E F#sus4 F#**

50 51 52 53 54 55 56

LET RING --- 1

## B INTERLUDE 2

**G#m E C#m E G#m E C#m G#m F#5**

57 58 59 60 61 62

**BEIDGE**

63 64 65 66 67 68 69 70

G#m F# E F#sus4 F# G#m F# E

4 4 4 4 7 7 12 7 7 9 9 11 12 9 9 11 12

**SOLO**

G#M E C#M E G#M E C#M G#M E C#M E F# G#M E C#M G#M F#5  
 71 72 73 74 75 76 77 78 79 80

4 5 5 5 4 5 5 5 7 4 5 5 4 4 4 4  
 4 4 6 6 4 6 6 4 6 8 6 6 6 6 6 6  
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 2

### A VERSE 3

[illegible]

**F#sus4 F# G#m D#m E C#m7 F#sus4 F# G#m E F#sus4 F#**

88 89 90 91 92 93 94

LET RING --- 1

7 7 4 4 6 6 9 7 7 4 4 6 2 2 2 2 4 4

## **E OUTRO SOLO**

[illegible]

103 104 105 106 107 108 109 110

G#M E C#M E G#M E C#M G#M E C#M E F# G#M E C#M

111 112 113 114 115 116 117 118

G#M E C#M E G#M E C#M G#M E C#M E F# G#M E C#M

119 120 121 122 123 124 125 126

G#M E C#M E G#M E C#M G#M E C#M E F# G#M E C#M

FADE OUT